

Analog Wine for a Digital World™ no overdubbing, no remixing

Longplay™ 2016 Pinot Noir, "Jory Bench Reserve," Lia's Vineyard

Harvest:	September 17, 2016				
Vineyard:	Lia's Vineyard, Chehalem Mountains AVA				
Vine Age:	24 - 26 years				
Clone:	68 percent Pommard (UC 32 percent Wädenswil (L				
Yield:	2.1 tons per acre				
Cellar:	Spontaneous fermentation in 2.5-ton jacketed stainless tank and 1.5 ton bin. Total skin contact of 13 days. Eleven months in French oak, Twenty-five percent new.				
Winemaker:	Jay Somers	Alcohol by vol	ume:	13.9 pe	rcent
Production:	99 cases	Bottled:	Septer	mber 21,	, 2017

We've said wine is like music. There are many different genres and styles. And "best" is more a question of taste than absolutes. We craft authentic wines with character that reward those with the patience to explore a wine and watch it develop and change as the evening unfolds.

Lia's Vineyard is a series of slopes and benches. Our "Jory Bench Reserve" highlights fruit from own-rooted Pommard and Wädenswil vines growing on a fine bench of Jory soil at the top of the vineyard. The exuberant nose of our 2016 Jory Bench Reserve prepares you for the rich, red fruit on the palate. The finish is long and lingering with a touch of grip.

This wine reminds us of our favorite rock music from the seventies - approachable but something we find enjoyable on repeat visits.

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