

# Longplay

Lia's Vineyard \* Chehalem Mountains

Analog Wine for a Digital World™  
*no overdubbing, no remixing*

## Longplay™ 2016 Pinot Noir, "Hi-Tone," Lia's Vineyard

Harvest: September 17, 2016

Vineyard: Lia's Vineyard,  
Chehalem Mountains AVA

Vine age: 26 years

Clone: 100 percent own-rooted Wädenswil

Cellar: Spontaneous fermentation in 2.5 ton  
stainless tank after circa seven days cold-  
soak, 13 days total skin contact. Eleven  
months in French oak, none new.

Production: 71 cases

Alcohol by volume: 13.9 percent

Bottled: September 21, 2017



We've said wine is like music. There are many different genres and styles. And "best" is more a question of taste than absolutes. We craft authentic wines with character that reward those with the patience to explore a wine and watch it develop and change as the evening unfolds.

In music, the high notes are often the hardest to nail - and less than perfect pitch becomes woefully apparent. The same is true of the bright, high tones in pinot noir. We love the high notes in wines from our oldest Wädenswil vines. We only bottle Hi-Tone in exceptional vintages. This wine is rich, yet sleek, and retains a fresh character and is notable for its gentle tannins that add textural intrigue. The finish is elegant and persistent.

The wine reminds us of our favorite jazz from the late 60s - when the music became more experimental but still had structure and a beat.

Contact: Todd Hansen, Grower, Lia's Vineyard LLC, PO Box 414, Newberg, OR 97132 (mail)  
215 East First Street, Suite "A", Newberg, OR 97132 (tasting room)  
[www.longplaywine.com](http://www.longplaywine.com) [info@longplaywine.com](mailto:info@longplaywine.com) phone: 503.489.8466