

# Longplay

Lia's Vineyard \* Chehalem Mountains

Analog Wine for a Digital World™  
*no overdubbing, no remixing*

## Longplay™ 2015 Pinot Noir, "Hi-Tone," Lia's Vineyard

Harvest: September 18, 2015

Vineyard: Lia's Vineyard,  
Chehalem Mountains AVA

Vine age: 25 years

Clone: 100 percent Wädenswil (UCD2A)

Yield: 1.7 tons per acre

Cellar: Spontaneous fermentation in 2.5 ton stainless tank after circa seven days cold-soak, 13 days total skin contact. Eleven months in French oak, none new.

Production: 73 cases

Alcohol by volume: 14.5 percent

Bottled: September 1, 2016



We've said wine is like music. There are many different genres and styles. And "best" is more a question of taste than absolutes. We craft authentic wines with character that reward those with the patience to explore a wine and watch it develop and change as the evening unfolds.

In music, the high notes are often the hardest to nail - and less than perfect pitch becomes woefully apparent. The same is true of the bright, high tones in pinot noir. We love the high notes in wines from our oldest Wadenswil vines. We only bottle Hi-Tone in exceptional vintages. Consistent with the warm vintage, this wine is rich, yet retains a fresh character and is notable for its gentle tannins that add textural intrigue. The finish is elegant and persistent.

The wine reminds us of our favorite jazz from the late 60s - when the music became more experimental but still had structure and a beat.

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