

# Longplay

Lia's Vineyard \* Chehalem Mountains

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## **Groove Club Shipment #11 - What's in the Box?**

This shipment highlights the new releases of the 2015 vintage. It was another warm growing season, and I like to think we get better at adapting to warm seasons with more practice. There was a bit of early sunburn in 2015, and it was a battle to avoid allowing shriveled grapes into the fermenter. The wines are a bit richer and more plush than one typically associates with Oregon, but not inconsistent with previous warm vintages. I like the wines and I hope you'll like them as well. The pinots will benefit from additional aging and/or aeration/decanting for the next year or so.

### **Longplay 2015 Pinot Noir, Lia's Vineyard (2 bottles).**

This is a cross section of the entire vineyard with a little bit of everything in it. "Safety School" block of 777 and 114 make up the bulk of the bottling, along with Mariafeld and a little bit of Pommard and Wadenswil. It is actually drinking well now and has some nice fruit flavors and a juiciness that I really like. 256 cases produced.

### **Longplay 2015 Pinot Noir, "Jory Bench Reserve," Lia's Vineyard (2 bottles)**

Block 1, my favorite block of Pommard selection, and Blocks 4 and 5, old Wadenswil selection, make up this bottling. It has the classic Jory soil hallmarks of red fruit and a floral nose. There are two new barrels in the mix, so 33 1/3 percent new oak! I wanted to see the effects of a lot of oak on my wines, so in some respects this is an experiment. The wine is still a bit woody for my palate, but almost everybody else loves it. I expect the oak will integrate over the next few years. Definitely decant for the foreseeable future. 150 cases produced.

### **Longplay 2015 Pinot Noir, "Hi-Tone," Lia's Vineyard (1 bottle)**

Hi-Tone is back! I love this wine for its texture and the floral notes on the bouquet. In contrast to the Jory Bench Reserve, this wine has zero new oak, nor any second fill barrels, so the Wadenswil fruit really is the star. These vines are my favorite in the vineyard and this block is where I spend the bulk of my time. I like to think my attention shows in the wine, but in reality it is just a great spot with some old Wadenswil that would probably produce really good wine even if you didn't farm it. While I can't take too much credit, I really, really like this wine. 72 cases produced.

### **Longplay 2015 Chardonnay, "Jory Slope" Lia's Vineyard (1 bottle)**

A bit heavier than recent vintages, this is still a lovely Chardonnay, as you've come to expect from our Wente selection planted in 1991. Tropical notes of pineapple and a hint of fennel and nuttiness, but the characteristic spicy notes and intensity are what define this wine. Three barrels produced, they are getting to neutral now, one was new in 2011 another in 2010.