



Analog Wine for a Digital World™  
*no overdubbing, no remixing*

## Longplay™ 2014 Pinot Noir, Lia's Vineyard

Harvest: September 18 and 25, 2014

Vineyard: Lia's Vineyard,  
Chehalem Mountains AVA

Vine Age: 5 - 24 years

Clone: 40 percent Dijon 777  
25 percent Dijon 114  
18 percent Pommard (UCD5)  
12 percent Mariafeld (UCD23)  
5 percent Wädenswil (UCD2A)

Yield: 2.1 tons per acre

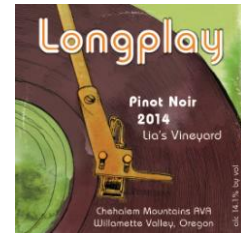
Cellar: Spontaneous fermentation in 2.5-ton jacketed stainless tanks and 1 and 1.5 ton bins. Total skin contact of 10-14 days. Ten months in French oak, ten percent new.

Winemaker: Jay Somers

Alcohol by volume: 14.2 percent

Production: 326 cases

Bottled: September 23, 2015



We've said wine is like music. There are many different genres and styles. And "best" is more a question of taste than absolutes. We craft authentic wines with character that reward those with the patience to explore a wine and watch it develop and change as the evening unfolds.

Our 2014 Lia's Vineyard Pinot Noir is composed of fruit from every corner of our vineyard. The block of 777 on RG (which I call "Safety School" because I know I'll get it in) ripens early, so we picked it on September 18. The rest of the fruit was harvested on September 25th. The wine has a floral nose and an exciting texture that complements most almost any meal. Flavors of raspberry and Bing cherry on the palate. The finish is bright and refreshing.

The pleasure and freshness we find in this wine remind us of the fresh sound from some bands in the late '70s, in the genre that came to be known as "power pop" - when rock and punk merged in a sound that wasn't quite new wave but perhaps presaged its arrival.

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