



Analog Wine for a Digital World™
no overdubbing, no remixing

Longplay™ 2014 Pinot Noir, "Hi-Tone," Lia's Vineyard

Harvest:	September 25, 2014
Vineyard:	Lia's Vineyard, Chehalem Mountains AVA
Vine Age:	24 years
Clones:	100 percent Wädenswil (UCD2A)
Yield:	1.8 tons per acre
Winemaker:	Jay Somers
Alcohol by volume	14.1 percent
Cellar:	Spontaneous fermentation in 1.5 ton bin. Ten months in French oak, 25 percent new.
Case production:	72
Bottled:	September 23, 2015



We've said wine is like music. There are many different genres and styles. And "best" is more a question of taste than absolutes. We craft authentic wines with character that reward those with the patience to explore a wine and watch it develop and change as the evening unfolds.

In music, the high notes are often the hardest to nail - and less than perfect pitch becomes woefully apparent. The same is true of the bright, high tones in pinot noir. With the 2014 vintage, we see the return of Hi-Tone, featuring fruit from older vines - a single selection believed to be UCD2A (aka Wädenswil). While a bit more hedonistic than the 2011 version, we felt this lot merited its own bottling again. We hope you'll agree. The plush berry fruit on the palate is balanced with spicy notes, while gentle tannins add structure and focus. The finish is elegant and persistent.

The wine reminds us of our favorite soul music from the 70s: It transports us to a whole new reality we didn't know existed.

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