



Analog Wine for a Digital World™  
*no overdubbing, no remixing*

## Longplay™ 2013 Pinot Noir, Lia's Vineyard

Harvest: September 16 and October 2, 2013

Vineyard: Lia's Vineyard,  
Chehalem Mountains AVA

Vine Age: 5 - 23 years

Clone: 27 percent Dijon 114  
20 percent Pommard (UCD5)  
14 percent Mariafeld (UCD23)  
13 percent Dijon 828  
13 percent Dijon 777  
13 percent Wädenswil (UCD2A)

Yield: 2.2 tons per acre

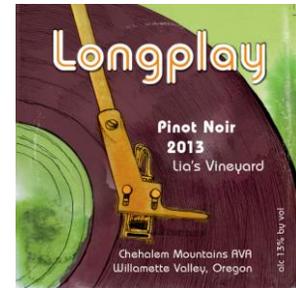
Winemaker: Jay Somers

Alcohol by volume: 13.5 percent

Cellar: Spontaneous fermentation in 2.5-ton jacketed stainless tanks and 1 and 1.5 ton bins. Total skin contact of 10-14 days. Ten months in French oak, nine percent new.

Bottled: September 12, 2014

Production: 367 cases



We've said wine is like music. There are many different genres and styles. And "best" is more a question of taste than absolutes. We craft authentic wines with character that reward those with the patience to explore a wine and watch it develop and change as the evening unfolds.

Our 2013 Lia's Vineyard Pinot Noir is composed of fruit from every corner of our vineyard. The block of 777 on RG (which I call "Safety School" because I know I'll get it in) was ripe early, so we picked it on September 16. The rest of the fruit needed more hangtime and then after the rains needed even more hangtime. The wine has a classic nose and an exciting texture that complements most food. Flavors of crisp cranberry and Bing cherry on the palate. The finish is bright and refreshing.

This wine's balance and harmony reminds us of the popular folk bands of the early 70s that accompanied their vocals with chords played with conviction on acoustic guitar.

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